

Unit: Poetry Out Loud**10-12 Class Meetings**

Learner Objectives: At the conclusion of this unit, students will be able to:

- Interpret** meaning of the script to develop meaning (HS/5).
- Critique** performances on a given set of criteria (HS/8, 9).
- Convey** meaning through performance of poetry (HS/6).
- Justify** artistic choices that enhance the effect of storytelling (HS/7, 8).
- Refine** work through rehearsal and applying criteria to personal performances (HS/3).

Transition: Move from quick review of the previous unit on acting skills. Discuss how those skills transfer to all types of performance.

Introduction: Introduce Poetry as an art form and compare and contrast how meaning is conveyed through poetry and monologues.

Content:

Lesson 1: Introduction to Poetry-Discuss poetry as an art form, watch recitations of well known poems by known theatre artists. Introduce Poetry Out Loud contest and website. Practice navigating website and finding poem choices based on personal preferences.

Lesson 2: Applying Criteria to Critique Work-Examine Poetry Out Loud rubric, watch video of state finals, compare performances of the same poem and identify strengths and weaknesses.

Lesson 3: Tape Method-Learn and apply tape method for purpose of memorization. Students will recite chosen poem in class without manuscript using tape method.

Lesson 4: UnPoeming & Paint Punch Pause-Apply UnPoeming process to identify themes and phrasing. Apply Paint Punch Pause technique to convey meaning of poem.

Lesson 5: Applying Criteria to Refine Performance-After receiving feedback from performance, reflect on areas of improvement and apply changes to work.

Instructional Materials: Youtube videos of POL state and national finals, Youtube videos of various poetry recitations, POL website, copies of chosen poems from POL database, green and red colored pencils, notebook paper, highlighters, headphones, smartphones with voice recording capabilities, copies of POL contest rubric, UnPoeming instructions, samples, and PowerPoint. Paint Punch Pause PowerPoint and video.

Conclusion: Students will compete in a “class competition” to determine representatives in the school Poetry Out Loud contest.

Assessment:

Formative: Student critiques of recorded POL performances using POL contest rubric.

Formative: Tape Method presentation

Formative: Applying criteria to refine performance--reflection for improvement.

Summative: Final performance of poem using POL contest rubric.