

<b>Author:</b> Juniper Wallace	<b>Subject/Period:</b> Theatre III
<b>Unit Title:</b> Intro to Acting	<b>Lesson Title:</b> Subtext
<b>MS Theatre Standards:</b>	<p><b>TH: Cr2.1b.II:</b> Cooperate as a creative team to make interpretive choices for a drama/theatre work.</p> <p><b>TH: Cr3.1b.I:</b> Explore vocal, physical, and physiological choices.</p> <p><b>TH: Pr4.1a.I:</b> Examine how character relationships assist in telling the story of a drama/theatre work.</p> <p><b>TH: Pr4.1b.I:</b> Shape character choices using given circumstances in a drama/theatre work.</p> <p><b>TH: Pr6.1a.I:</b> Perform scripted work.</p> <p><b>TH: Re8.1a.I:</b> Analyze and compare choices.</p>
<b>Objectives (I can)</b>	<p>I can work with my creative team to make creative choices.</p> <p>I can explore creative choices in my work.</p> <p>I can identify subtext in a text.</p> <p>I can use given circumstances to make character choices.</p> <p>I can engage in conversation about what I observed and how the choices affected my performance.</p>
<b>Materials/Resources</b>	Contentless Scenes (from <i>Acting One</i> by Robert Cohen) Subtext cards Improv Relationship Cards Pencils
<b>Vocabulary</b>	Subtext Intention Objective Obstacle Character Relationship
<b>Class Discussion</b>	<p>What is an objective?</p> <p>Why is it important that objectives are clear in texts?</p> <p>How is an objective in a script revealed through performance?</p> <p>What is subtext?</p> <p>What does subtext reveal?</p> <ul style="list-style-type: none"> <li>● Character</li> <li>● Relationship</li> <li>● Objectives</li> <li>● Obstacles</li> <li>● Intention</li> </ul>
<b>Warm-up</b>	<p>Students are given cards with a line and two different corresponding subtexts.</p> <p>Taking turns, students will read their lines paying special attention to the subtext. Other students will try to guess the subtext for each reading.</p> <p><i>Reflection: What did you observe about the different deliveries of each line?</i></p>
<b>Guided Practice</b>	<ol style="list-style-type: none"> <li>1. Distribute open scene handouts</li> <li>2. Students will find their partners by the symbol on their scripts</li> <li>3. Student pairs will choose relationship cards from a hat</li> </ol>

	<ol style="list-style-type: none"> <li>4. Students will work individually to create an objective for the scene and subtext for every line (A will determine A's lines, B will determine B's lines)</li> <li>5. Once subtext is written, student pairs will work together to rehearse scenes focusing on revealing subtext through their lines.</li> <li>6. Pairs will present scenes to class</li> <li>7. Class discussion of what was observed in each scene</li> </ol>
<b>Check for Understanding</b>	<p><b>Students share work</b></p> <p><b>Class Discussion</b></p> <p><i>What are the given circumstances of your scene?</i></p> <p><i>What is your character's objective?</i></p> <p><i>How are some ways that the actors established their characters and relationships?</i></p> <p><i>In what ways were the intentions made clear?</i></p> <p><i>What were some challenges you faced in your scene?</i></p> <p><i>What did you discover that surprised you?</i></p>
<b>Closure/Reflection</b>	<p><b>Reflection</b></p> <p><i>What did you observe?</i></p> <p><i>What did you learn?</i></p> <p><i>What do you still have questions about?</i></p>
<b>Assessment</b>	Formative grade for group participation.
<b>Differentiation</b>	<p><b>Gifted:</b> Assign a partner to those that understand quickly and allow them to act as a helper to those who are struggling.</p> <p><b>Visual Impaired:</b> Larger print individual handout / Braille if needed</p> <p><b>Hearing Loss:</b> Interpreter, ASL.</p> <p><b>SLD:</b> Shorten independent practice assignment.</p> <p><b>Autism:</b> Break down steps if necessary to promote comfort level adjustment.</p> <p><b>OHI Mobility:</b> Use of assisted technology.</p> <p><i>*Extend time when necessary</i></p>

LINE: When are we leaving?

SUBTEXT: I'm dying of boredom.

LINE: When are we leaving?

SUBTEXT: I'm so excited!

LINE: You look so pretty.

SUBTEXT: I've never seen you like this.

LINE: You look so pretty.

SUBTEXT: You will never look as good as me.

LINE: What do you think you're doing?

SUBTEXT: You're in so much trouble.

LINE: What do you think you're doing?

SUBTEXT: You're an idiot.

LINE: I can't believe this is happening.

SUBTEXT: This is terrible!

LINE: I can't believe this is happening.

SUBTEXT: This is amazing!

LINE: How did you do on the test?

SUBTEXT: I adore you.

LINE: How did you do on the test?

SUBTEXT: I hope you failed.

LINE: Nothing will ever be the same.

SUBTEXT: I'm all alone.

LINE: Nothing will ever be the same.

SUBTEXT: We'll be together forever.

LINE: This looks like fun.

SUBTEXT: I'm going to destroy you.

LINE: This looks like fun.

SUBTEXT: I'm certain I'm going to die.

LINE: I love your new haircut.

SUBTEXT: You look ridiculous.

LINE: I love your new haircut.

SUBTEXT: Please marry me.

LINE: Don't worry, I'm fine.

SUBTEXT: I'm so embarrassed.

LINE: Don't worry, I'm fine.

SUBTEXT: You're such a jerk.

LINE: I have to get out of here.

SUBTEXT: This looks dangerous.

LINE: I have to get out of here.

SUBTEXT: I'm heartbroken.

LINE: What did you just say to me?

SUBTEXT: Prepare to die.

LINE: What did you just say to me?

SUBTEXT: You're adorable.

LINE: Is that the new iPhone?

SUBTEXT: I'm so jealous.

LINE: Is that the new iPhone?

SUBTEXT: I'm going to steal that from you.

LINE: I spent days writing this paper.

SUBTEXT: I copied it off the internet.

LINE: I spent days writing this paper.

SUBTEXT: How could I have gotten an "F"?

LINE: I know you'll win the election.

SUBTEXT: No one would ever vote for you.

LINE: I know you'll win the election.

SUBTEXT: I stuffed the ballot box.

LINE: Can you help me out?

SUBTEXT: You're so much smarter than I am.

LINE: Can you help me out?

SUBTEXT: Don't just stand there, you fool.

LINE: Why are you doing this to me?

SUBTEXT: I hate your guts.

LINE: Why are you doing this to me?

SUBTEXT: I don't understand.

LINE: I can't believe this just happened.

SUBTEXT: I'm shocked!

LINE: I can't believe this just happened.

SUBTEXT: We are really going to be in trouble.

LINE: We can't go on like this.

SUBTEXT: I'm exhausted.

LINE: We can't go on like this.

SUBTEXT: I'm so tired of fighting all the time.

LINE: I think I'm falling in love with you.

SUBTEXT: I'm scared of getting my feelings hurt.

LINE: I think I'm falling in love with you.

SUBTEXT: I hope that you feel the same way I do.

LINE: I can't eat that.

SUBTEXT: That's disgusting.

LINE: I can't eat that.

SUBTEXT: I am SO full!

LINE: Crying will do you no good.

SUBTEXT: I'm tired of you manipulating me.

LINE: Crying will do you no good.

SUBTEXT: You need to focus on fixing the situation.

LINE: It's really not that bad.

SUBTEXT: I want to make you feel better.

LINE: It's really not that bad.

SUBTEXT: I hate it, but I won't admit it.

LINE: Just don't do it.

SUBTEXT: Stop hurting yourself and others.

LINE: Just don't do it.

SUBTEXT: You have a choice. You're not obligated.

LINE: You'll get over it.  
SUBTEXT: Things aren't really that bad.

LINE: You'll get over it.  
SUBTEXT: I'm tired of hearing the same old thing.

LINE: I know you meant well.

SUBTEXT: Mistakes happen.

LINE: I know you meant well.

SUBTEXT: You use that as an excuse every time.

LINE: You still don't understand me.

SUBTEXT: I've explained this a thousand times.

LINE: You still don't understand me.

SUBTEXT: You really hurt my feelings this time.

LINE: The last time I checked, it was on time.

SUBTEXT: Stop asking me that!

LINE: The last time I checked, it was on time.

SUBTEXT: You don't need to worry.

LINE: It's a wonder we aren't dead.

SUBTEXT: Boy, we narrowly escaped that one!

LINE: It's a wonder we aren't dead.

SUBTEXT: You almost killed us back there.

LINE: You don't like it.

SUBTEXT: I can see that you hate it.

LINE: You don't like it.

SUBTEXT: Just admit it!

LINE: She's coming over here.

SUBTEXT: I can't wait to meet her!

LINE: She's coming over here.

SUBTEXT: I want to avoid her at all costs.

LINE: I've done it before.

SUBTEXT: What, do you think I'm stupid?

LINE: It's never going to be like it was.

SUBTEXT: I promise that I will do better.

LINE: I can't believe they won the game.

SUBTEXT: I lost all my money on that one bet.

LINE: I've done it before.

SUBTEXT: Just trust me!!!

LINE: It's never going to be like it was.

SUBTEXT: You've ruined our relationship.

LINE: I can't believe they won the game.

SUBTEXT: My favorite team finally won!

LINE: She's a real witch.

SUBTEXT: That woman is so mean and nasty.

LINE: She's a real witch.

SUBTEXT: I thought you were joking, but she's a real-life witch!

LINE: Please don't be upset.

SUBTEXT: Stop making such a big deal out of everything.

LINE: Please don't be upset.

SUBTEXT: I'm so sorry that you are hurting.

A: This is the worst



B: Mmm I know

A: There

B: Happy

A: I am now, Yes

B: Good. Are you done?

A: OK, now Your turn

B: OK. No, this is the worst

A: Mmm, I know

B: There

A: Are you done?

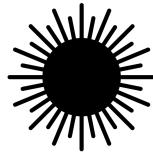
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B: OK OK now anything else

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B: Come on

A: I told you to be careful

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A: For help

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A: Well



B: How are you?

A: I'm not all that well, really

B: Why? What's the matter?

A: The usual things. How are you?

B: I'm fine

A: Mmm It's been a long time

B: Yes. I thought of you the other day

A: Why?

B: It's nice sometimes to think back isn't it?

A: Absolutely. How's everything?

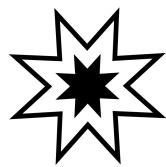
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A: Uuh

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A: Long time

A: What are you doing?



B: Can't you tell?

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B: It should be obvious

A: You shouldn't

B: I know

A: I mean, I really wish you wouldn't

B: You should have thought of that

A: Is this because of what I did?

B: Partly yes, mostly no

A: Can I make it up to you somehow?

B: I very much doubt it

A: Stop doing that and really listen to me

B: You don't recognize "No" do you

A: I just asked you to listen

B: I said "No" that's it

A: Hi!



B: Hello.

A: How's everything?

B: Fine, I guess.

A: Do you know what time it is?

B: No. Not exactly.

A: Don't you have a watch?

B: Not on me.

A: Well!

B: Well what?

A: What did you do last night?

B: What do you mean?

A: What did you do last night?

B: Nothing!

A: Nothing?

B: I said nothing.

A: Sorry I asked

B: That's alright.

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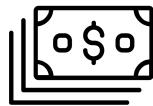
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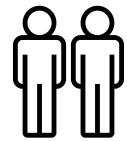
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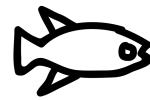
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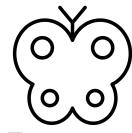
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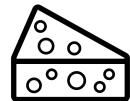
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Golfer/Caddy   Detective/Suspect

Waiter/Diner   Politician/Voter

Driver/Passenger   Writer/Editor

Artist/Critic   Cop/Criminal

Attorney/Client   Salesperson/Shopper

Teacher/Student   Jailer/Prisoner

Predator/Prey   Priest/Demon

Hairdresser/Client   Conductor/Musician

Checkout Person/Customer   Person/Their Conscience

Superhero/Villain   Coach/Athlete

Doctor/Patient   Landlord/Tenant

Farmer/Cow   Call Center/Customer

Magician/Assistant   Barista/Customer

Plumber/Homeowner   Parasite/Host

Hitchhiker/Driver   Superhero/Sidekick

Detective/Suspect   Cat/Mouse

Minister/Parishioner   Actor/Fan

Reporter/Celebrity   Author/Interviewer

Train Conductor/Commuter   Plumber/Client