

<b>Author:</b> Juniper Wallace	<b>Subject/Period:</b> Theatre III
<b>Unit Title:</b> Intro to Acting	<b>Lesson Title:</b> Subtext
<b>MS Theatre Standards:</b>	<p><b>TH: Cr2.1b.II:</b> Cooperate as a creative team to make interpretive choices for a drama/theatre work.</p> <p><b>TH: Cr3.1b.I:</b> Explore vocal, physical, and physiological choices.</p> <p><b>TH: Pr4.1a.I:</b> Examine how character relationships assist in telling the story of a drama/theatre work.</p> <p><b>TH: Pr4.1b.I:</b> Shape character choices using given circumstances in a drama/theatre work.</p> <p><b>TH: Pr6.1a.I:</b> Perform scripted work.</p> <p><b>TH: Re8.1a.I:</b> Analyze and compare choices.</p>
<b>Objectives (I can)</b>	<p>I can work with my creative team to make creative choices.</p> <p>I can explore creative choices in my work.</p> <p>I can identify subtext in a text.</p> <p>I can use given circumstances to make character choices.</p> <p>I can engage in conversation about what I observed and how the choices affected my performance.</p>
<b>Materials/Resources</b>	<p>Contentless Scenes (from <i>Acting One</i> by Robert Cohen)</p> <p>Subtext cards</p> <p>Improv Relationship Cards</p> <p>Pencils</p>
<b>Vocabulary</b>	<p>Subtext</p> <p>Intention</p> <p>Objective</p> <p>Obstacle</p> <p>Character</p> <p>Relationship</p>
<b>Class Discussion</b>	<p>What is an objective?</p> <p>Why is it important that objectives are clear in texts?</p> <p>How is an objective in a script revealed through performance?</p> <p>What is subtext?</p> <p>What does subtext reveal?</p> <ul style="list-style-type: none"> <li>• Character</li> <li>• Relationship</li> <li>• Objectives</li> <li>• Obstacles</li> <li>• Intention</li> </ul>
<b>Warm-up</b>	<p>Students are given cards with a line and two different corresponding subtexts.</p> <p>Taking turns, students will read their lines paying special attention to the subtext. Other students will try to guess the subtext for each reading.</p> <p><i>Reflection: What did you observe about the different deliveries of each line?</i></p>
<b>Guided Practice</b>	<ol style="list-style-type: none"> <li>1. Distribute open scene handouts</li> <li>2. Students will find their partners by the symbol on their scripts</li> <li>3. Student pairs will choose relationship cards from a hat</li> </ol>

	<ol style="list-style-type: none"> <li>4. Students will work individually to create an objective for the scene and subtext for every line (A will determine A's lines, B will determine B's lines)</li> <li>5. Once subtext is written, student pairs will work together to rehearse scenes focusing on revealing subtext through their lines.</li> <li>6. Pairs will present scenes to class</li> <li>7. Class discussion of what was observed in each scene</li> </ol>
<b>Check for Understanding</b>	<p><b>Students share work</b></p> <p><b>Class Discussion</b></p> <p><i>What are the given circumstances of your scene?</i></p> <p><i>What is your character's objective?</i></p> <p><i>How are some ways that the actors established their characters and relationships?</i></p> <p><i>In what ways were the intentions made clear?</i></p> <p><i>What were some challenges you faced in your scene?</i></p> <p><i>What did you discover that surprised you?</i></p>
<b>Closure/Reflection</b>	<p><b>Reflection</b></p> <p><i>What did you observe?</i></p> <p><i>What did you learn?</i></p> <p><i>What do you still have questions about?</i></p>
<b>Assessment</b>	Formative grade for group participation.
<b>Differentiation</b>	<p><b>Gifted:</b> Assign a partner to those that understand quickly and allow them to act as a helper to those who are struggling.</p> <p><b>Visual Impaired:</b> Larger print individual handout / Braille if needed</p> <p><b>Hearing Loss:</b> Interpreter, ASL.</p> <p><b>SLD:</b> Shorten independent practice assignment.</p> <p><b>Autism:</b> Break down steps if necessary to promote comfort level adjustment.</p> <p><b>OHI Mobility:</b> Use of assisted technology.</p> <p><i>*Extend time when necessary</i></p>

LINE: When are we  
leaving?  
SUBTEXT: I'm dying of  
boredom.

LINE: When are we  
leaving?  
SUBTEXT: I'm so  
excited!

LINE: You look so  
pretty.  
SUBTEXT: I've never  
seen you like this.

LINE: You look so pretty.  
SUBTEXT: You will never  
look as good as me.

LINE: What do you  
think you're doing?  
SUBTEXT: You're in so  
much trouble.

LINE: What do you think  
you're doing?  
SUBTEXT: You're an  
idiot.

LINE: I can't believe this  
is happening.  
SUBTEXT: This is  
terrible!

LINE: I can't believe this  
is happening.  
SUBTEXT: This is  
amazing!

LINE: How did you  
do on the test?  
SUBTEXT: I adore  
you.

LINE: How did you do  
on the test?  
SUBTEXT: I hope you  
failed.

LINE: Nothing will  
ever be the same.

SUBTEXT: I'm all  
alone.

LINE: Nothing will ever  
be the same.

SUBTEXT: We'll be  
together forever.

LINE: This looks like  
fun.

SUBTEXT: I'm going to  
destroy you.

LINE: This looks like  
fun.

SUBTEXT: I'm certain  
I'm going to die.

LINE: I love your new  
haircut.

SUBTEXT: You look  
ridiculous.

LINE: I love your new  
haircut.

SUBTEXT: Please marry  
me.

LINE: Don't worry, I'm  
fine.

SUBTEXT: I'm so  
embarrassed.

LINE: Don't worry, I'm  
fine.

SUBTEXT: You're such a  
jerk.

LINE: I have to get out  
of here.

SUBTEXT: This looks  
dangerous.

LINE: I have to get out  
of here.

SUBTEXT: I'm  
heartbroken.

LINE: What did you just  
say to me?

SUBTEXT: Prepare to  
die.

LINE: What did you just  
say to me?

SUBTEXT: You're  
adorable.

LINE: Is that the new  
iPhone?

SUBTEXT: I'm so  
jealous.

LINE: Is that the new  
iPhone?

SUBTEXT: I'm going to  
steal that from you.

LINE: I spent days  
writing this paper.

SUBTEXT: I copied it  
off the internet.

LINE: I spent days  
writing this paper.

SUBTEXT: How could I  
have gotten an "F"?

LINE: I know you'll win the  
election.

SUBTEXT: No one would  
ever vote for you.

LINE: I know you'll win  
the election.

SUBTEXT: I stuffed the  
ballot box.

LINE: Can you help me  
out?

SUBTEXT: You're so  
much smarter than I am.

LINE: Can you help me  
out?

SUBTEXT: Don't just stand  
there, you fool.

LINE: Why are you  
doing this to me?  
SUBTEXT: I hate your  
guts.

LINE: Why are you  
doing this to me?  
SUBTEXT: I don't  
understand.

LINE: I can't believe this  
just happened.  
SUBTEXT: I'm shocked!

LINE: I can't believe  
this just happened.  
SUBTEXT: We are really  
going to be in trouble.

LINE: We can't go on  
like this.  
SUBTEXT: I'm  
exhausted.

LINE: We can't go on  
like this.  
SUBTEXT: I'm so tired  
of fighting all the time.

LINE: I think I'm falling  
in love with you.  
SUBTEXT: I'm scared of  
getting my feelings hurt.

LINE: I think I'm falling in  
love with you.  
SUBTEXT: I hope that you  
feel the same way I do.

LINE: I can't eat that.  
SUBTEXT: That's  
disgusting.

LINE: I can't eat that.  
SUBTEXT: I am SO  
full!

LINE: Crying will do you no good.

SUBTEXT: I'm tired of you manipulating me.

LINE: Crying will do you no good.

SUBTEXT: You need to focus on fixing the situation.

LINE: It's really not that bad.

SUBTEXT: I want to make you feel better.

LINE: It's really not that bad.

SUBTEXT: I hate it, but I won't admit it.

LINE: Just don't do it.

SUBTEXT: Stop hurting yourself and others.

LINE: Just don't do it.

SUBTEXT: You have a choice. You're not obligated.

LINE: You'll get over it.

SUBTEXT: Things aren't really that bad.

LINE: You'll get over it.

SUBTEXT: I'm tired of hearing the same old thing.

LINE: I know you meant well.

SUBTEXT: Mistakes happen.

LINE: I know you meant well.

SUBTEXT: You use that as an excuse every time.

LINE: You still don't understand me.

SUBTEXT: I've explained this a thousand times.

LINE: You still don't understand me.

SUBTEXT: You really hurt my feelings this time.

LINE: The last time I checked, it was on time.  
SUBTEXT: Stop asking me that!

LINE: The last time I checked, it was on time.  
SUBTEXT: You don't need to worry.

LINE: It's a wonder we aren't dead.  
SUBTEXT: Boy, we narrowly escaped that one!

LINE: It's a wonder we aren't dead.  
SUBTEXT: You almost killed us back there.

LINE: You don't like it.  
SUBTEXT: I can see that you hate it.

LINE: You don't like it.  
SUBTEXT: Just admit it!

LINE: She's coming over here.  
SUBTEXT: I can't wait to meet her!

LINE: She's coming over here.  
SUBTEXT: I want to avoid her at all costs.



LINE: I've done it  
before.

SUBTEXT: What, do  
you think I'm stupid?

LINE: I've done it  
before.

SUBTEXT: Just trust  
me!!!

LINE: It's never going to  
be like it was.

SUBTEXT: I promise that I  
will do better.

LINE: It's never going  
to be like it was.

SUBTEXT: You've  
ruined our relationship.

LINE: I can't believe they  
won the game.

SUBTEXT: I lost all my  
money on that one bet.

LINE: I can't believe  
they won the game.

SUBTEXT: My favorite  
team finally won!

LINE: She's a real witch.

SUBTEXT: That woman  
is so mean and nasty.

LINE: She's a real witch.

SUBTEXT: I thought you  
were joking, but she's a  
real-life witch!

LINE: Please don't be upset.

SUBTEXT: Stop making such  
a big deal out of everything.

LINE: Please don't be  
upset.

SUBTEXT: I'm so sorry  
that you are hurting.

A: This is the worst



B: Mmm I know

A: There

B: Happy

A: I am now, Yes

B: Good. Are you done?

A: OK, now Your turn

B: OK. No, this is the worst

A: Mmm, I know

B: There

A: Are you done?

B: Yes

A: Good I thought you said you were done

B: OK OK now anything else

A: Yes There

A: Shoot

B: Oh

A: Oh no

B: Can you uh ....

A: No here use this

B: Come on

A: I told you to be careful

B: I was it just happened

A: There let me see

B: Oh where are you going

A: For help

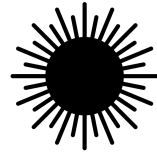
B: And leave me here you can't leave me here

A: You stay here I'm off to get help

B: No no please one more time try it again

A: Stay here I'll be right back

B: Ah



A: Well

B: How are you?



A: I'm not all that well, really

B: Why? What's the matter?

A: The usual things. How are you?

B: I'm fine

A: Mmm It's been a long time

B: Yes. I thought of you the other day

A: Why?

B: It's nice sometimes to think back isn't it?

A: Absolutely. How's everything?

B: Oh not bad. Do you know how long it's been since we met?

A: Uuh

B: Two years

A: Long time

A: What are you doing?

B: Can't you tell?

A: Well, I think so but

B: It should be obvious

A: You shouldn't

B: I know

A: I mean, I really wish you wouldn't

B: You should have thought of that

A: Is this because of what I did?

B: Partly yes, mostly no

A: Can I make it up to you somehow?

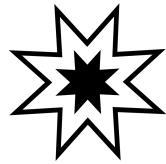
B: I very much doubt it

A: Stop doing that and really listen to me

B: You don't recognize "No" do you

A: I just asked you to listen

B: I said "No" that's it



A: Hi!

B: Hello.

A: How's everything?

B: Fine, I guess.

A: Do you know what time it is?

B: No. Not exactly.

A: Don't you have a watch?

B: Not on me.

A: Well!

B: Well what?

A: What did you do last night?

B: What do you mean?

A: What did you do last night?

B: Nothing!

A: Nothing?

B: I said nothing.

A: Sorry I asked

B: That's alright.



A: This is the worst



B: Mmm I know

A: There

B: Happy

A: I am now, Yes

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A: Are you done?

B: Yes

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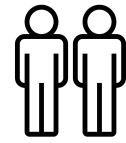
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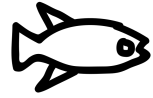
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B: I said "No" that's it



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B: What do you mean?

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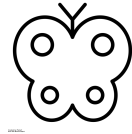
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B: I said nothing.

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A: Are you done?

B: Yes

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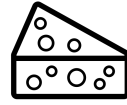
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Actor/Director    Doctor/Nurse

Golfer/Caddy    Detective/Suspect

Waiter/Diner    Politician/Voter

Driver/Passenger    Writer/Editor

Artist/Critic    Cop/Criminal

Attorney/Client   Salesperson/Shopper

Teacher/Student   Jailer/Prisoner

Predator/Prey   Priest/Demon

Hairdresser/Client   Conductor/Musician

Checkout Person/Customer   Person/Their Conscience

Superhero/Villain    Coach/Athlete

Doctor/Patient    Landlord/Tenant

Farmer/Cow    Call Center/Customer

Magician/Assistant    Barista/Customer

Plumber/Homeowner    Parasite/Host

Hitchhiker/Driver    Superhero/Sidekick

Detective/Suspect    Cat/Mouse

Minister/Parishioner    Actor/Fan

Reporter/Celebrity    Author/Interviewer

Train Conductor/Commuter    Plumber/Client